





SLIP GRAPHIC ELK™

ISSUE
NUMBER
ONE



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ISSUE NUMBER ONE



STUP
GRAPHIC
IEK™

COVER.....	© 1990 Mark Martin
INSIDE COVER.....	© 1990 Clive Barker
TITLE PAGE	© 1990 Gurchain Singh
TATTOO	© 1990 Chris Pelletiere
SILVERPENNY	art © 1990 Gurchain Singh poem Walter De La Mare
THE BIG SWING.....	© 1990 Stephen Blue
INSIDE BACK COVER *	© 1990 Michael H. Price and George Turner
BACK COVER	© 1990 Dave MacDowell

Typography by Hank Jansen

*Directions for use:

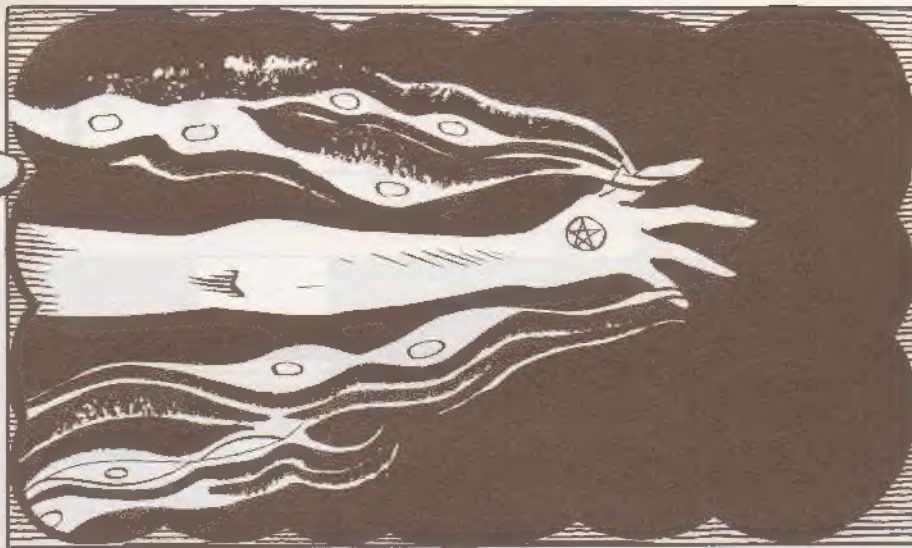
1. Take the inside back cover of this issue and tear it off.
2. Open a copy of SHRIEK 2 to the inside back cover.
3. Insert the inside back cover of this issue over the last page of SHRIEK 2 so that the two Eerie's Monster Gallery pages are facing.
4. Read this one first.
5. Read the other one second.
6. Now I'm vindicated!

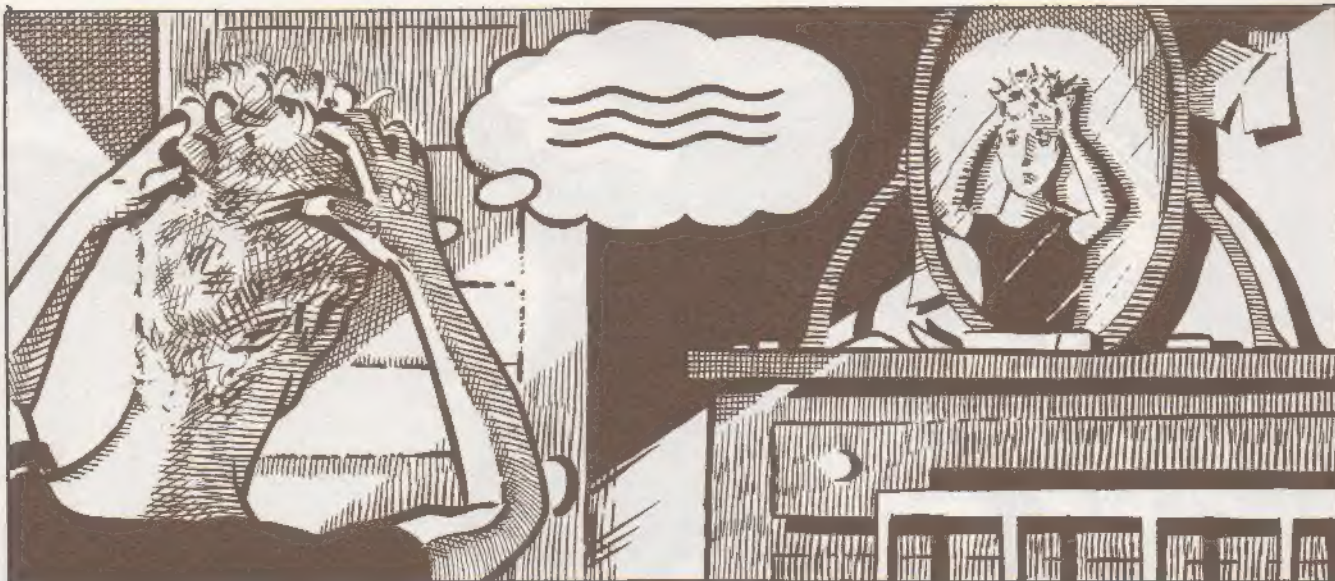
---Tom Skulan, editor

TATTOO

CHRIS PELLETIERE ©'90



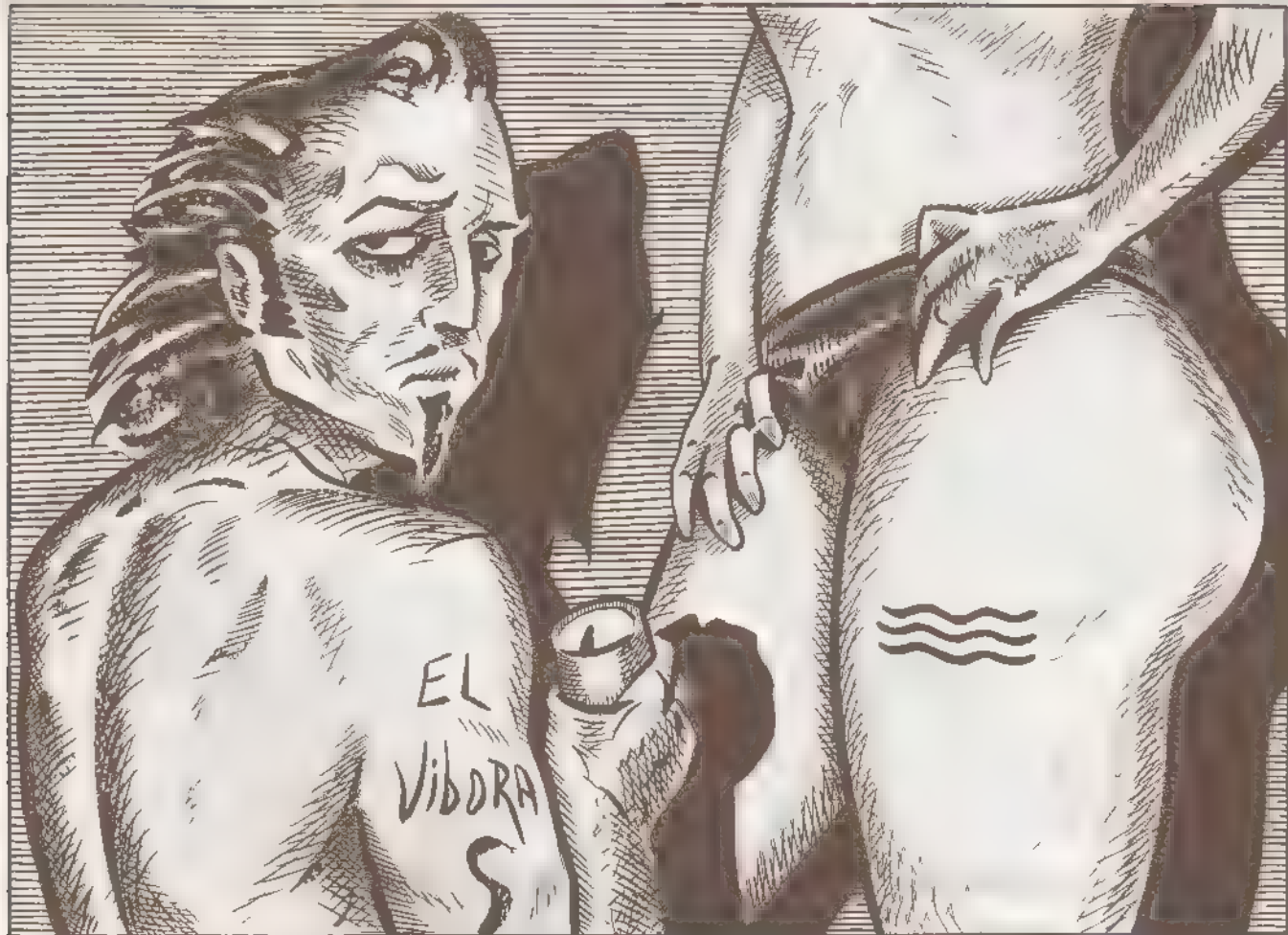




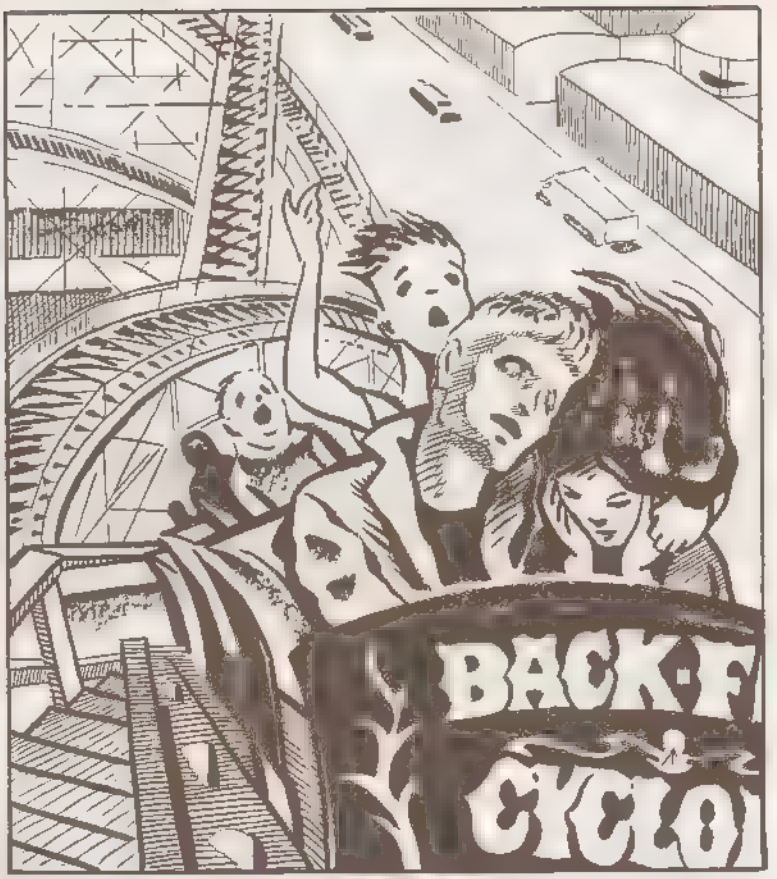


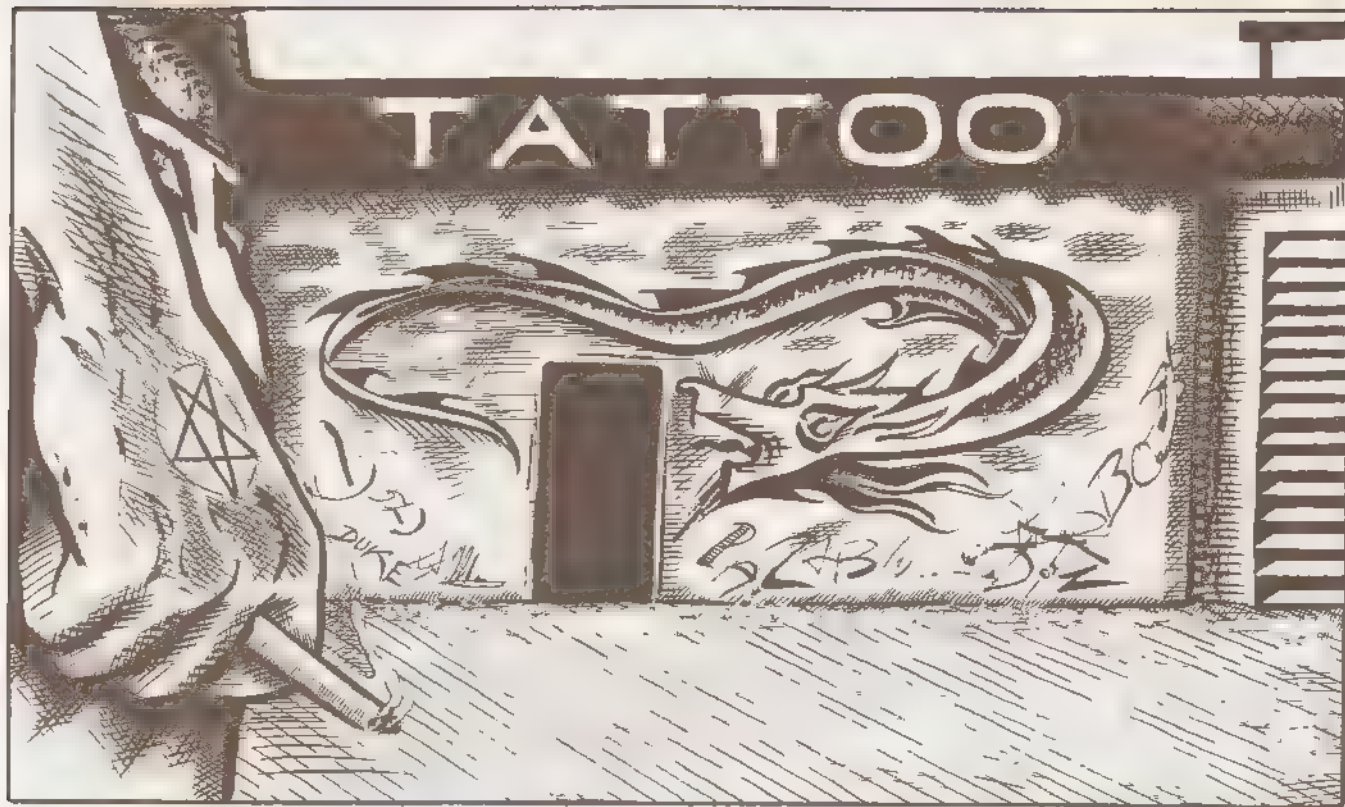


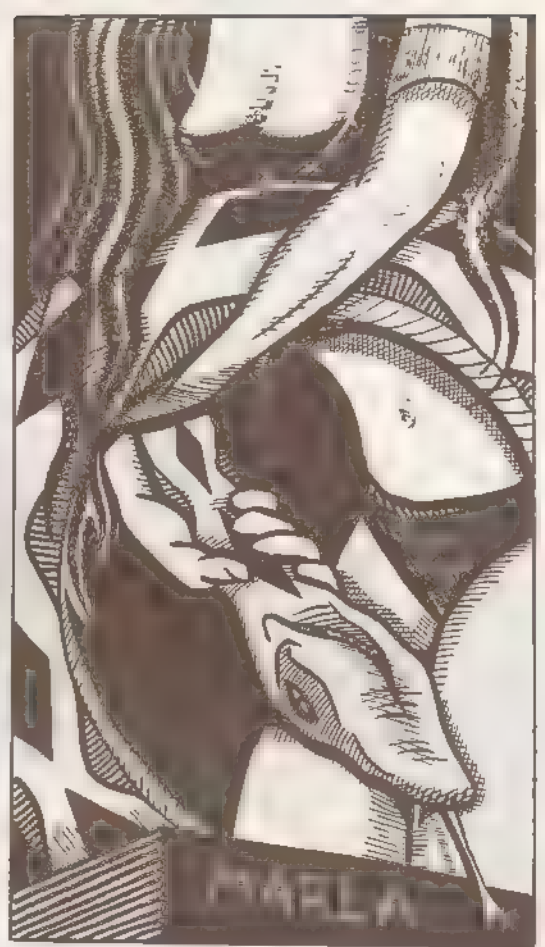
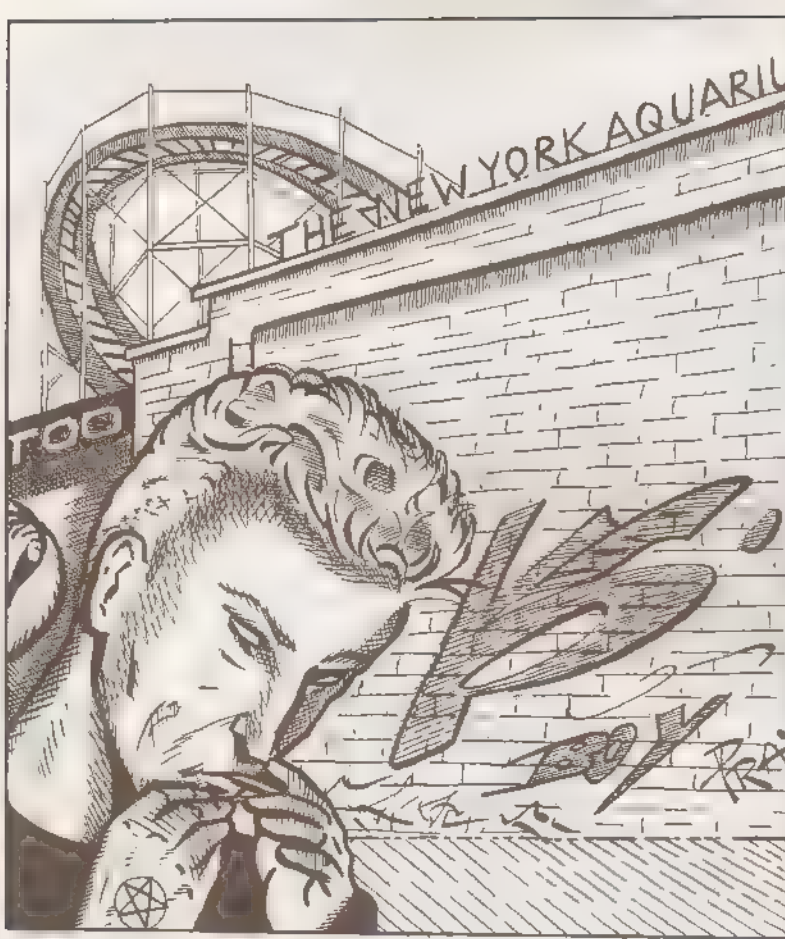




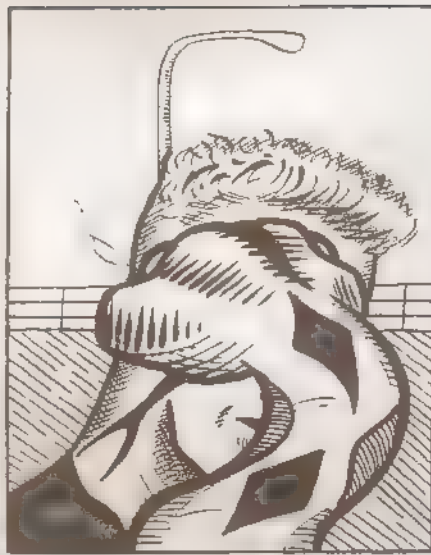




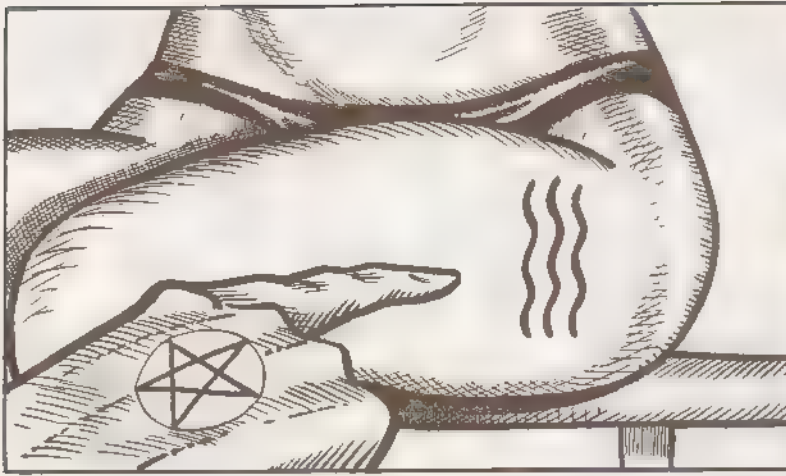


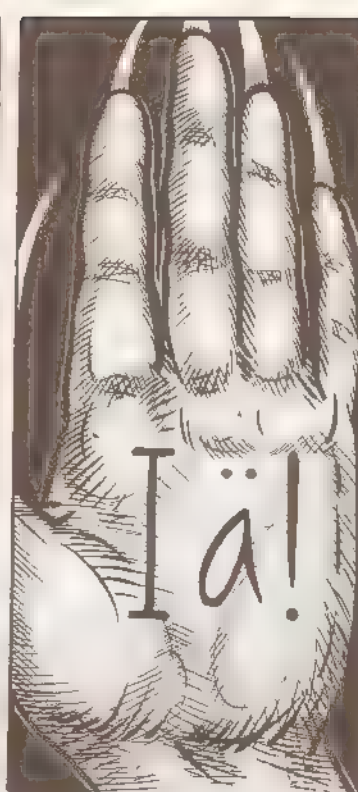


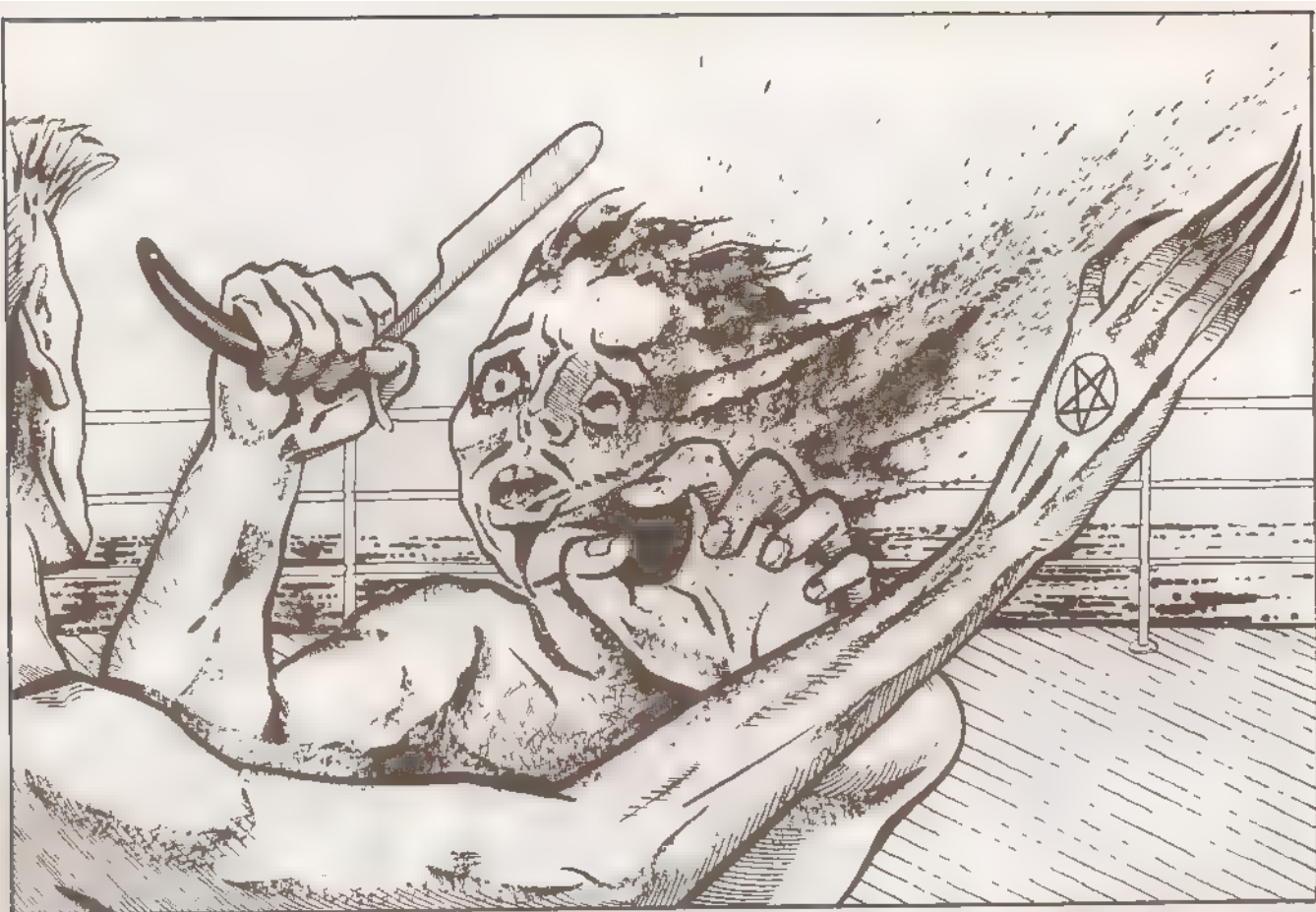






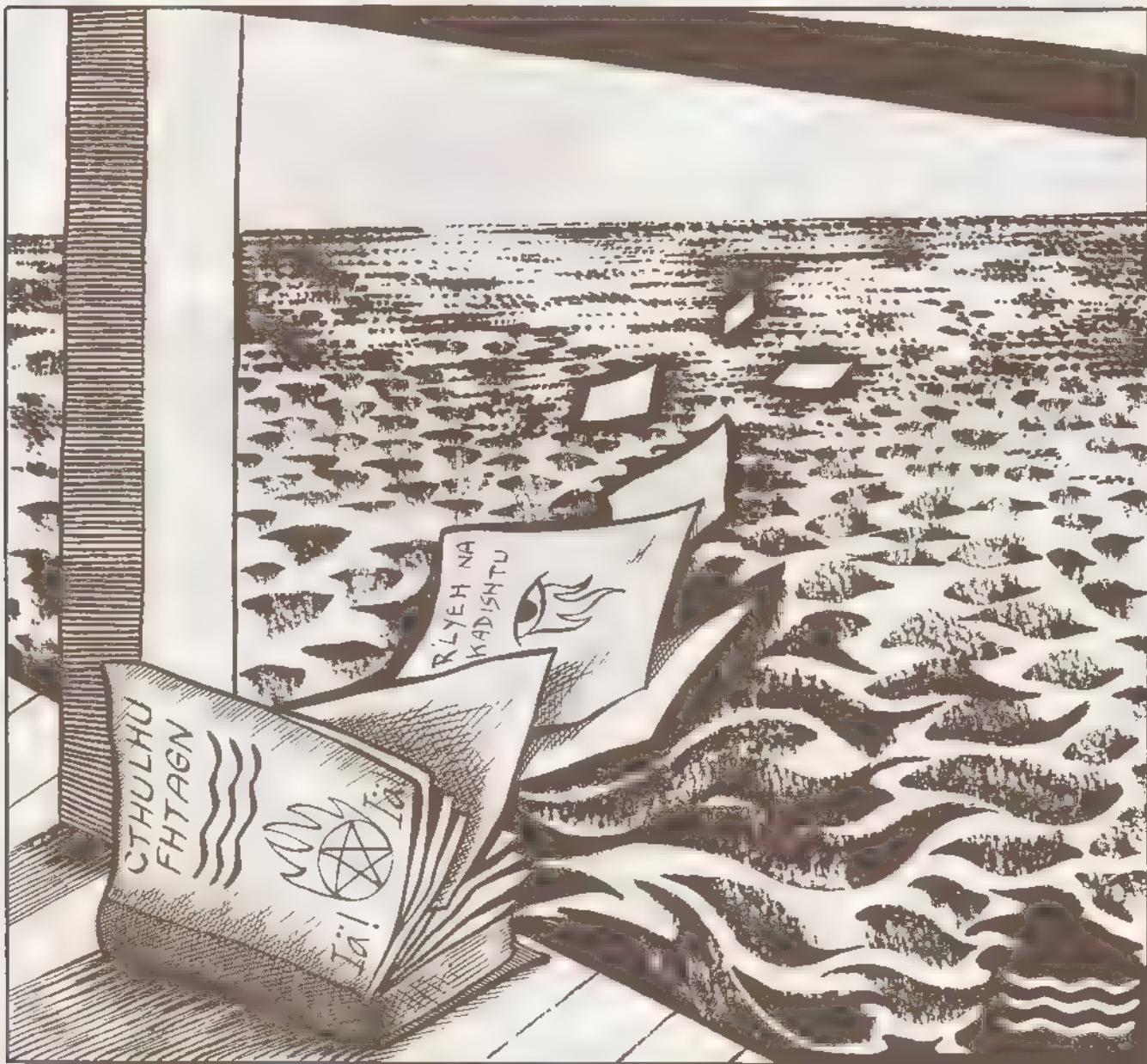








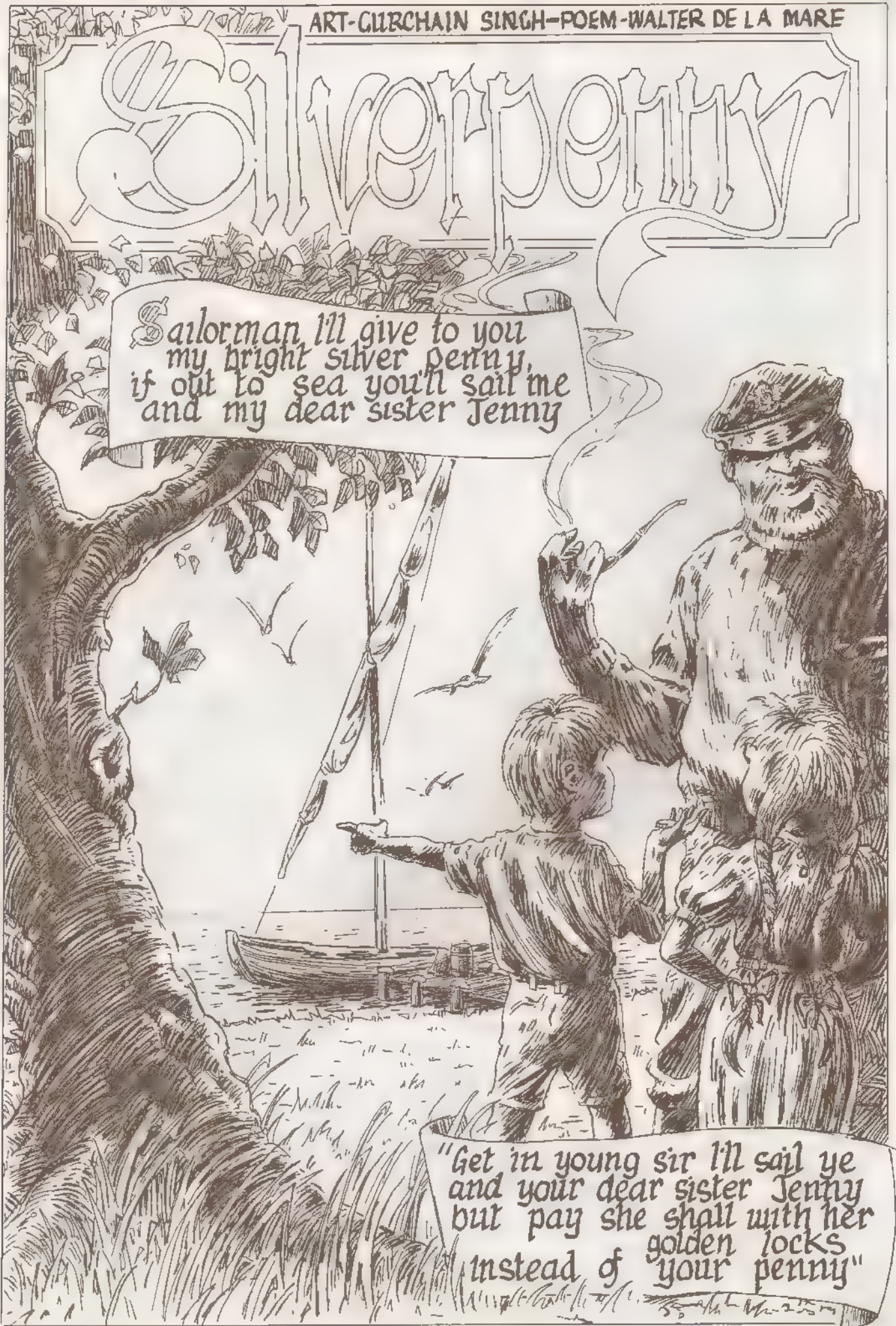


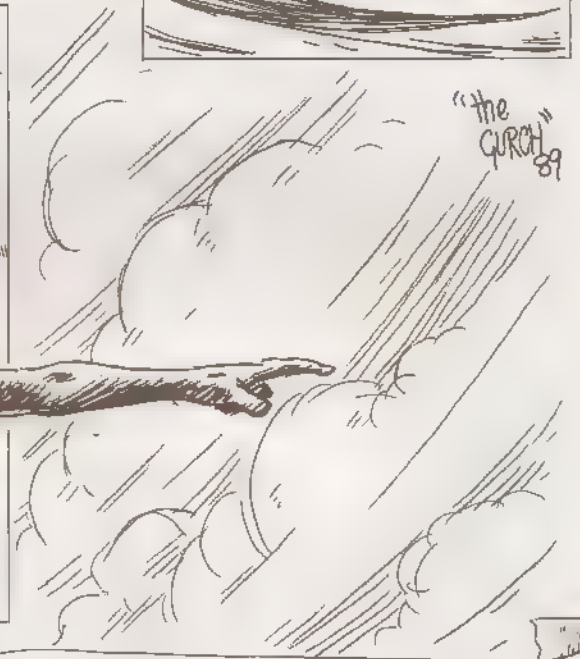
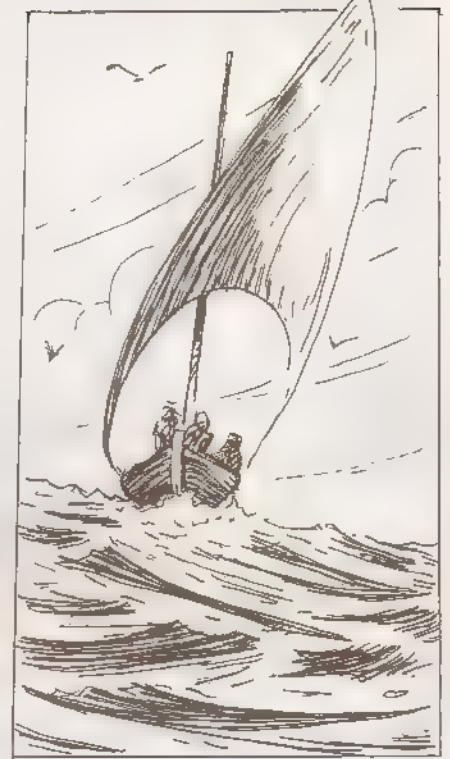
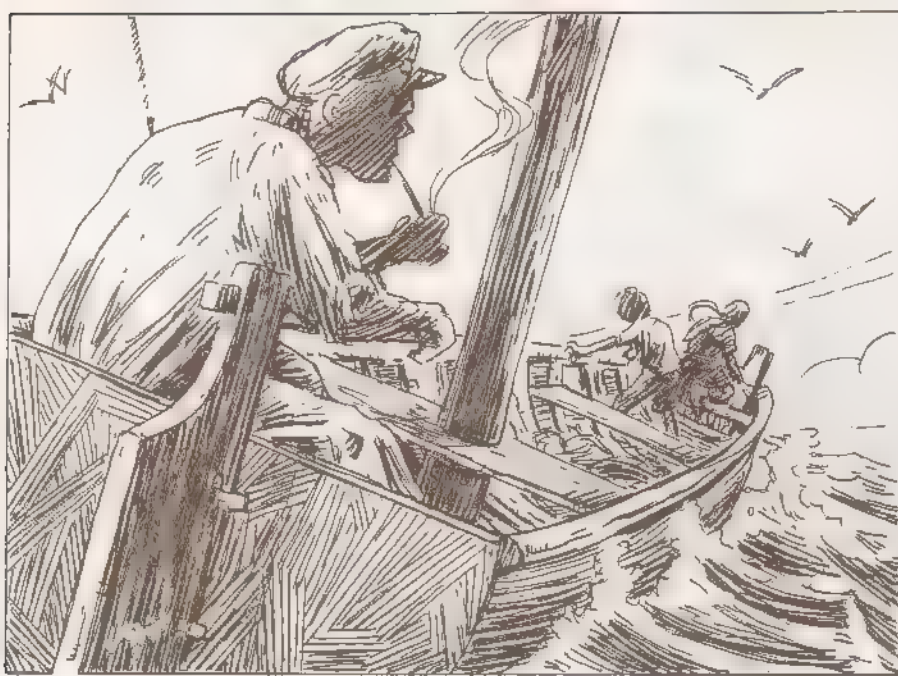


Silver Penny

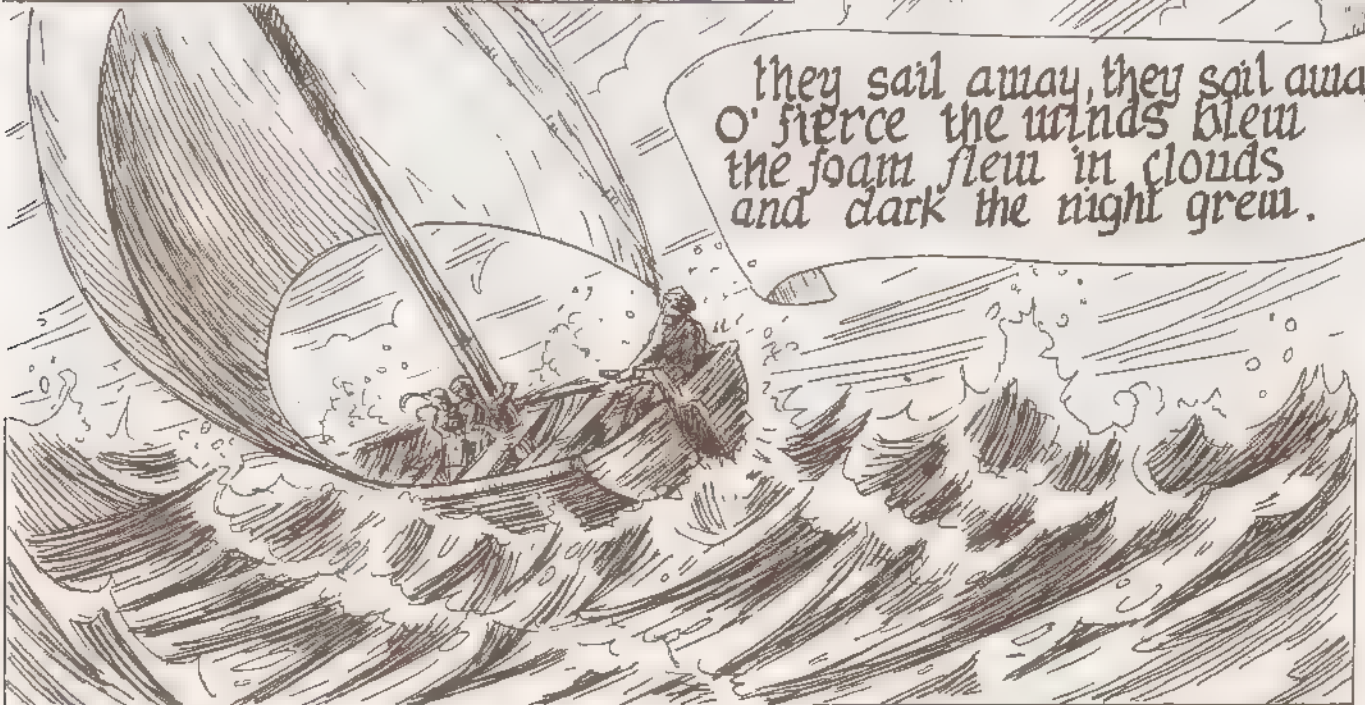
Sailorman I'll give to you
my bright silver penny,
if out to sea you'll sail me
and my dear sister Jenny

"Get in young sir I'll sail ye
and your dear sister Jenny
but pay she shall with her
golden locks
instead of your penny"

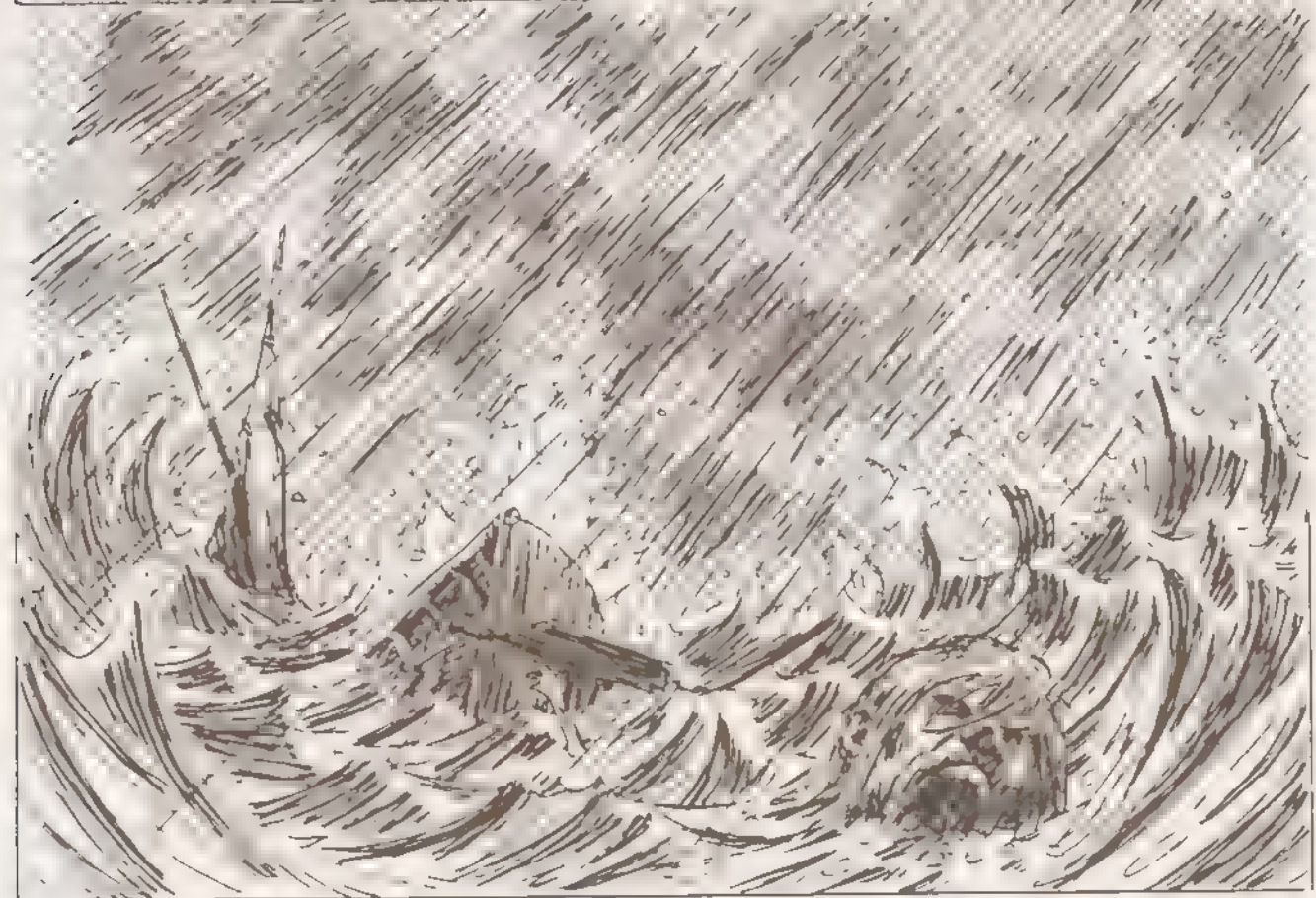
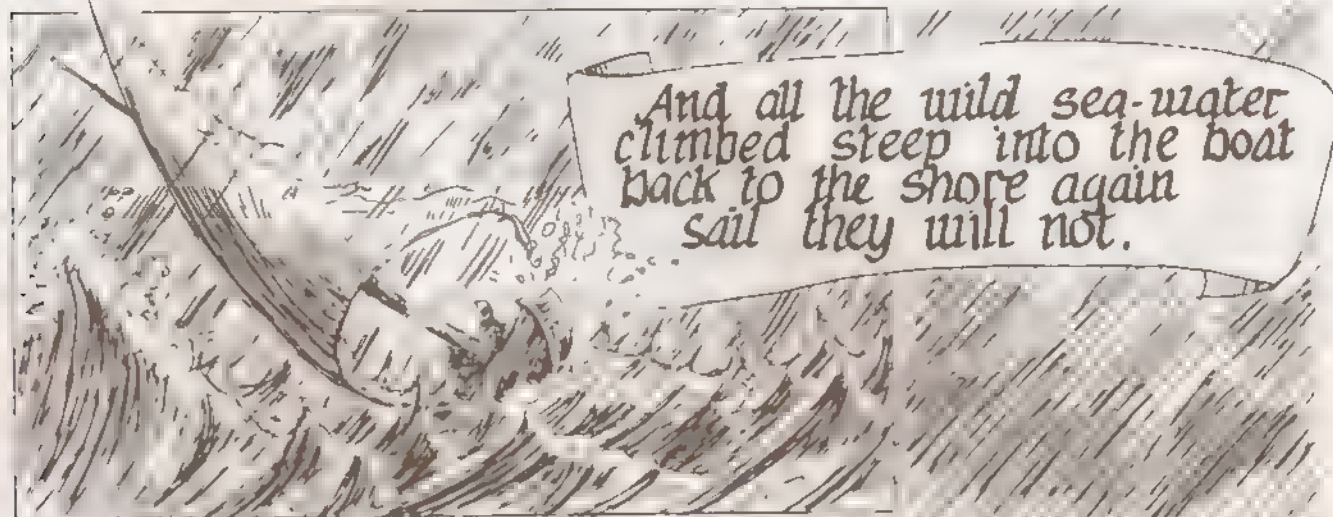
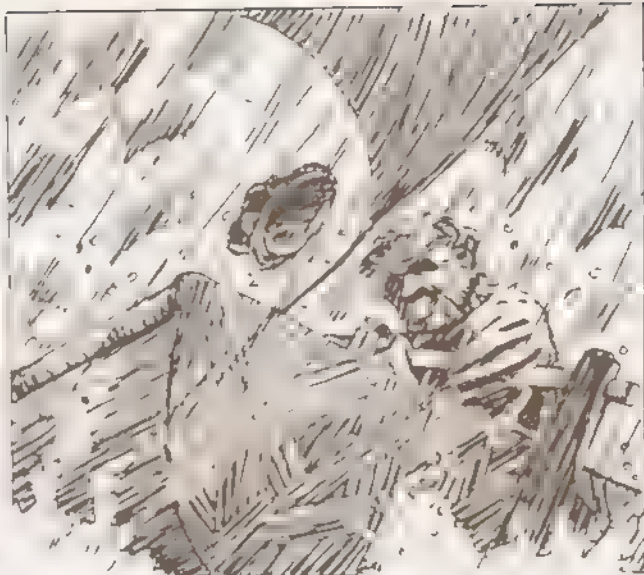
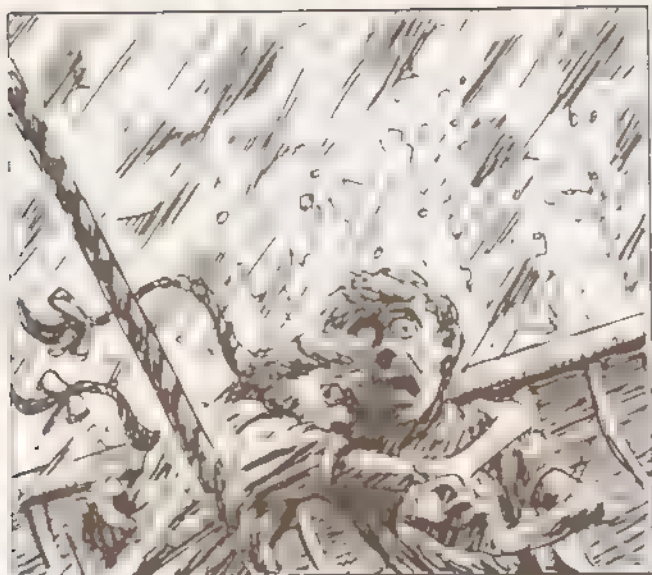




"the
church"
89



they sail away, they sail away,
O' fierce the winds blew
the foam flew in clouds
and dark the night grew.

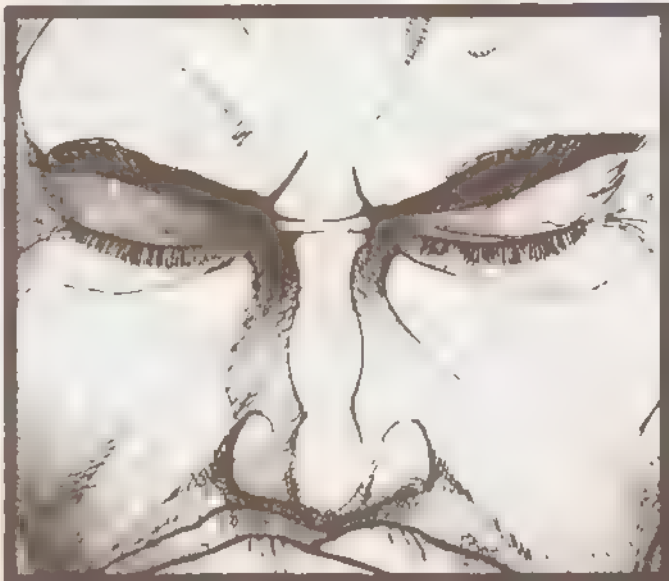
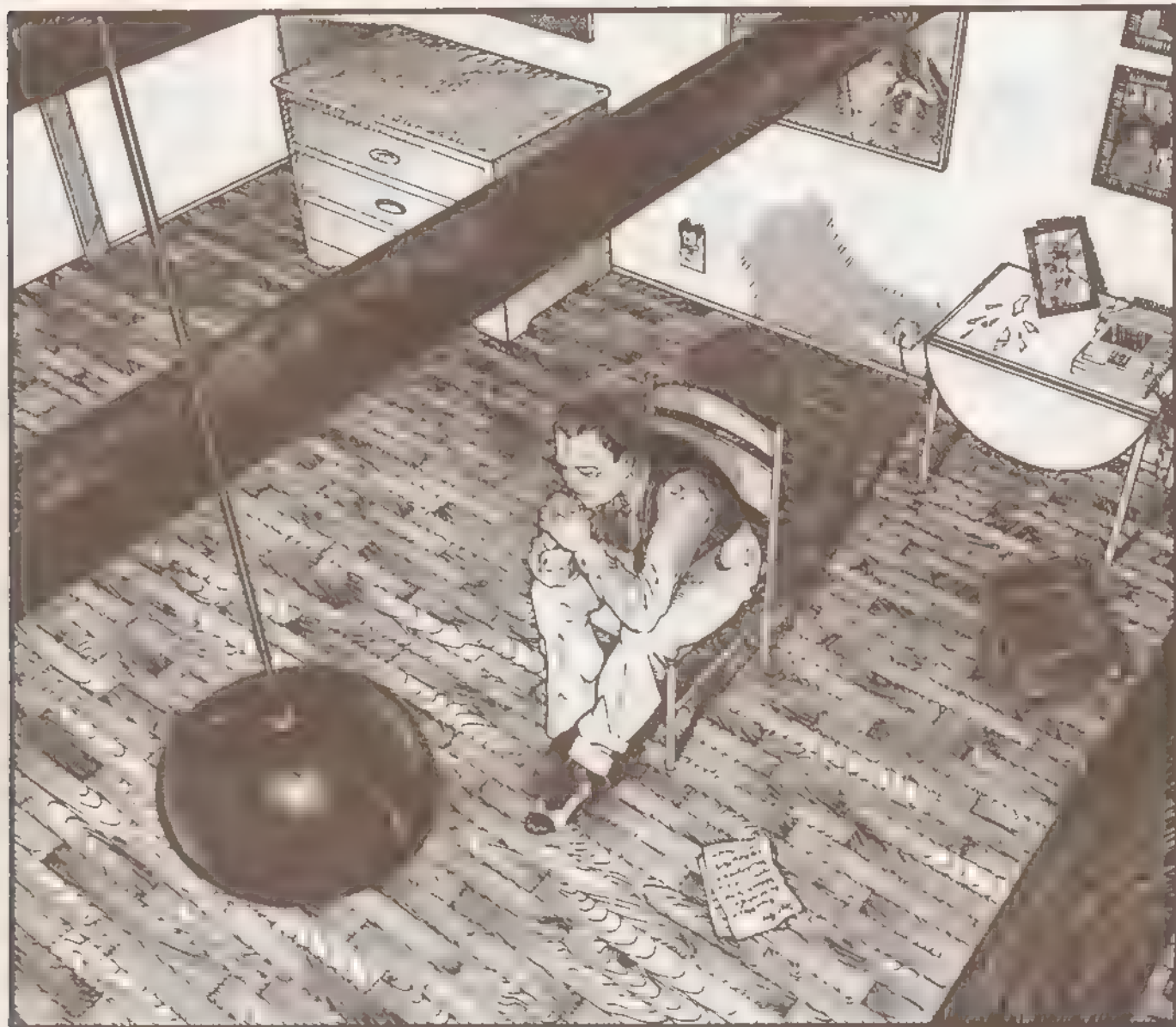


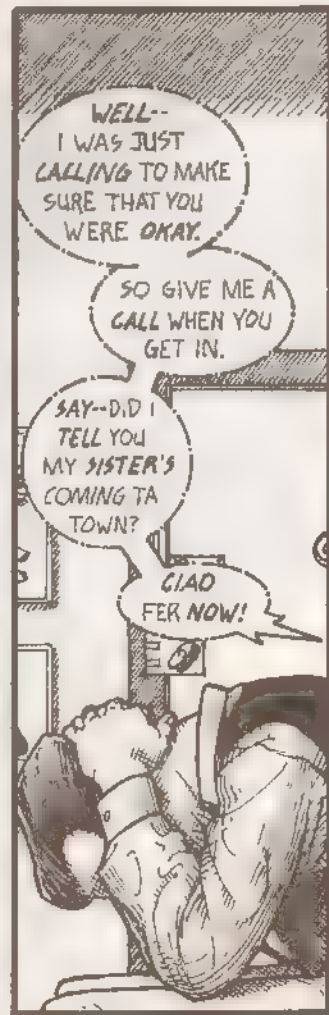
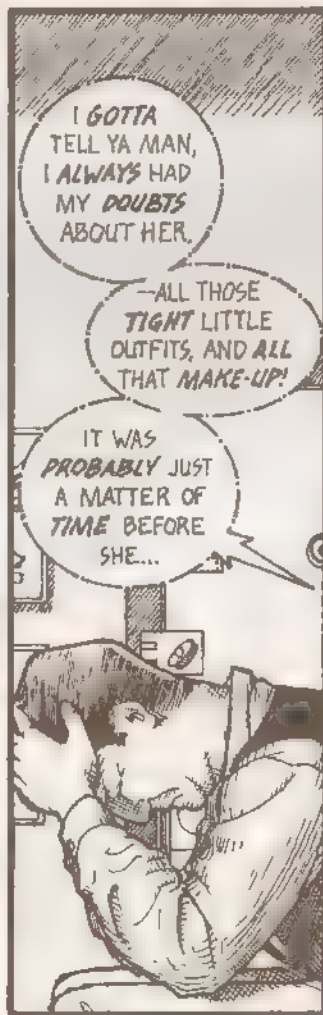
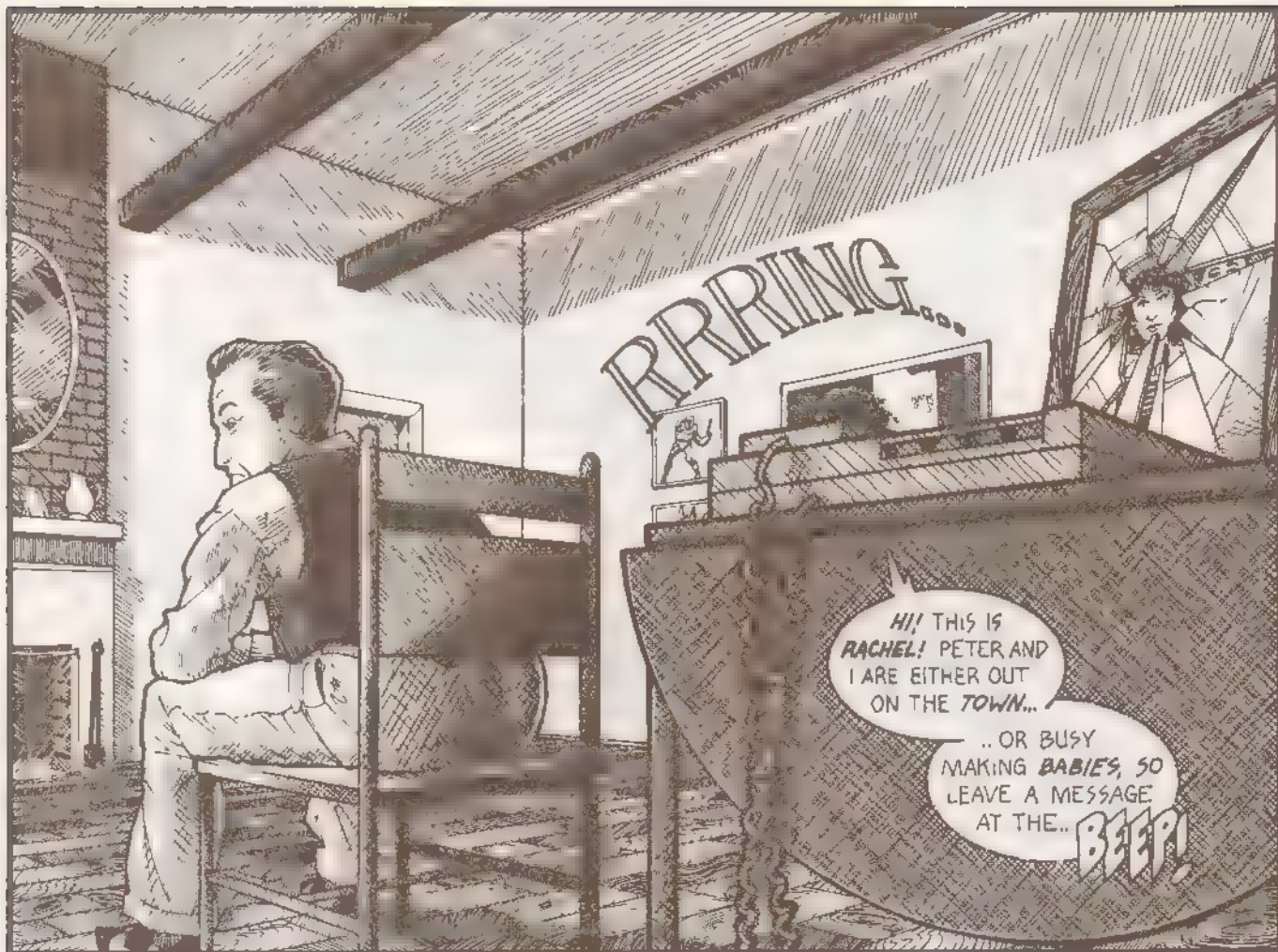
Drowned is the sailorman
drowned is sweet Jenny
and drowned in the deep sea
a bright silver penny.

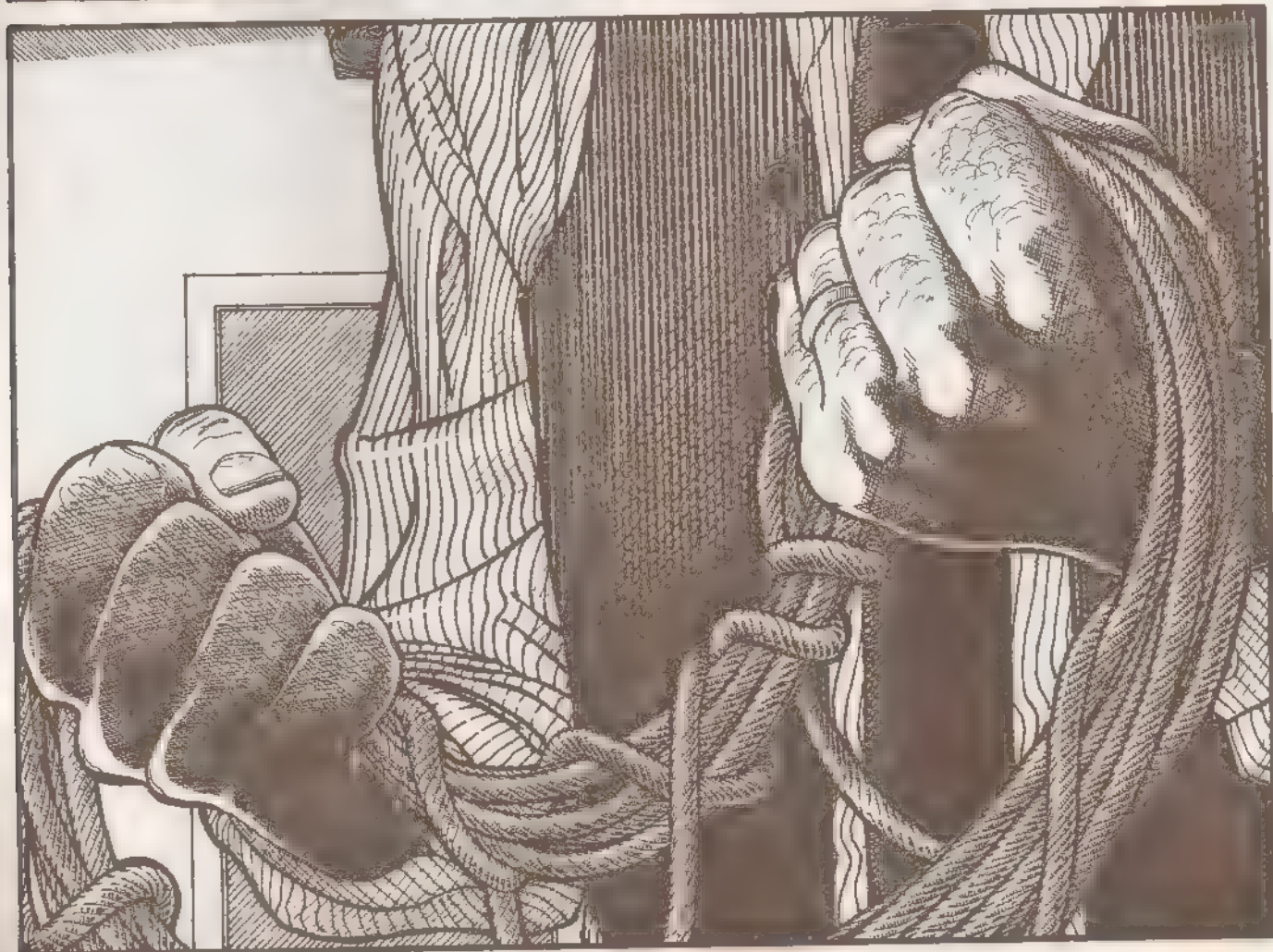
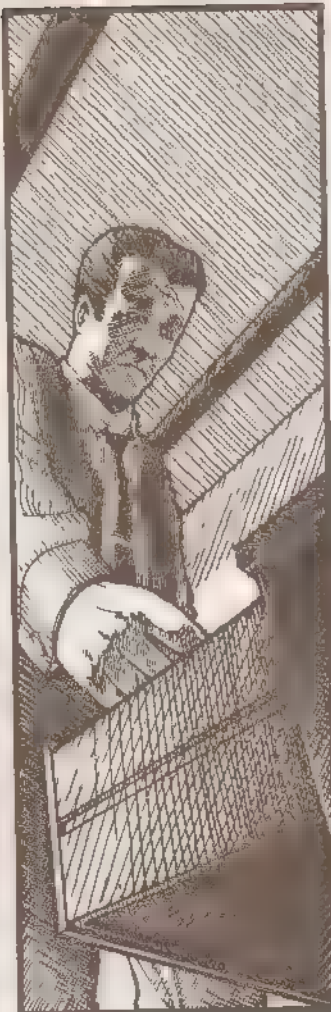


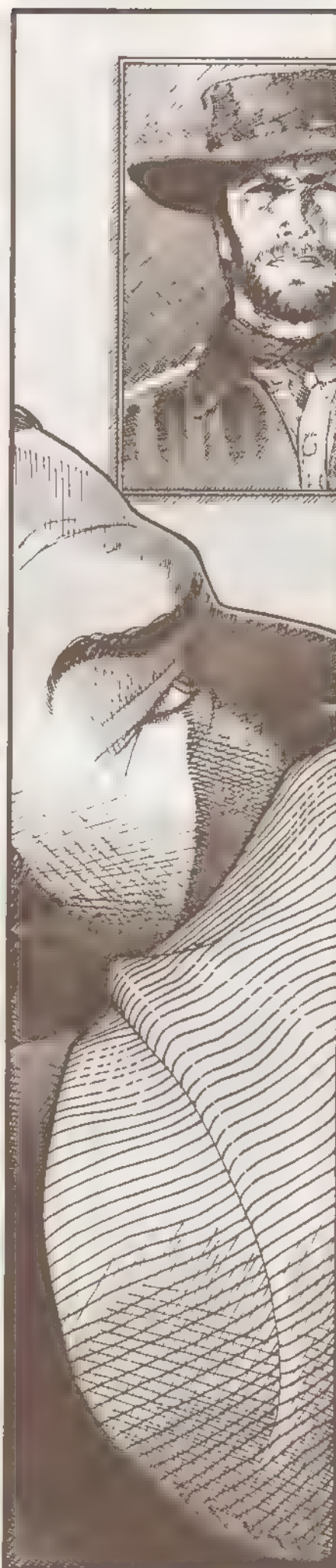
Walter De La Mare 1873-1954

THE BIG SWING







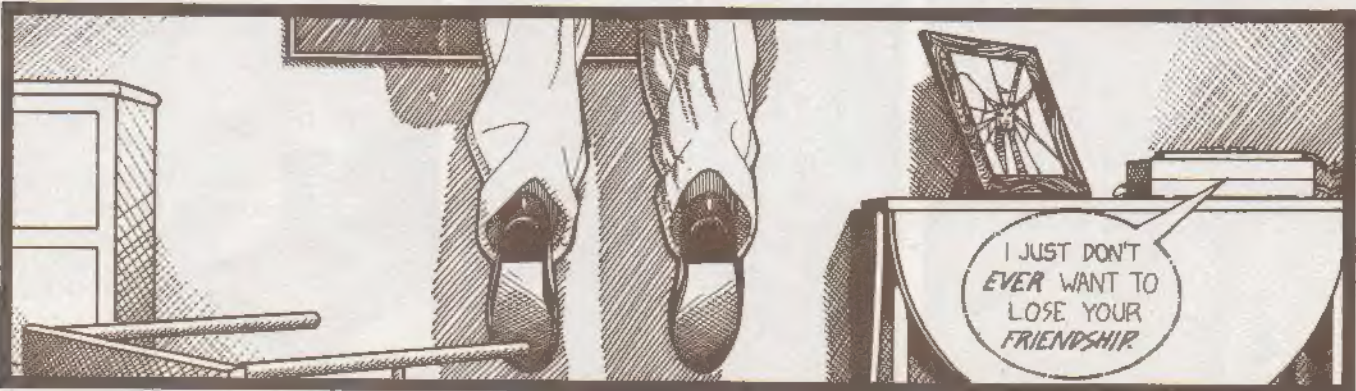
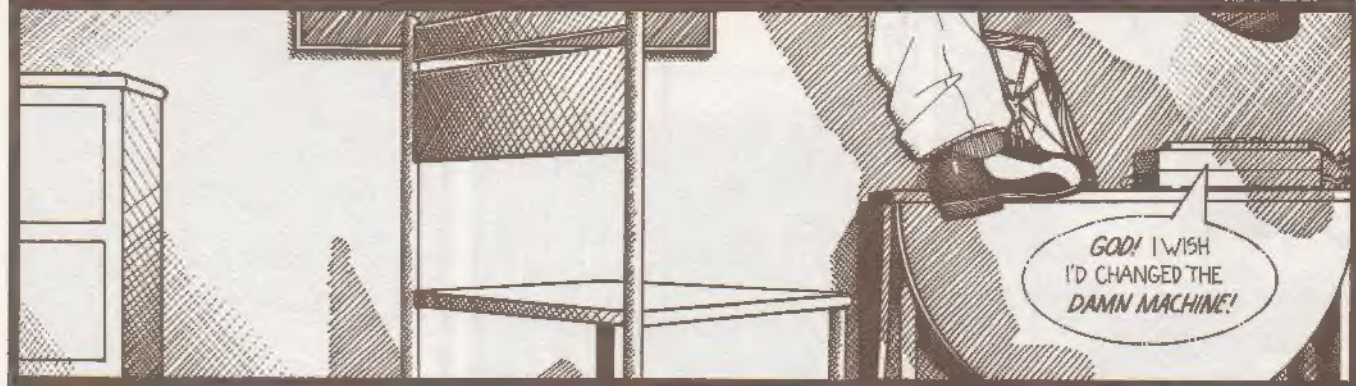




HI! THIS IS
RACHEL! PETER AND
I ARE EITHER OUT
ON THE TOWN...

OR BUSY
MAKING BABIES! SO
LEAVE A MESSAGE
AT THE...

RRRR





RESURRECTION DEPT.: During 1966-'67, a brief first heyday of the Warren horror comics, the magazine known as *Eerie* dedicated a page of each issue to an atmospheric feature called *Monster Gallery*. Introduced with customary flippancy by the trademarked likeness of Cousin Eerie (at left), the *Gallery* offered an uncluttered large-panel arena — a rarity in comics — and inspired work of lasting value from several preeminent illustrators. Among representative entries, Roy G. Krenkel offered a page of zombies, a rampant wendigo, and a cliffside of marauding cyclopes; Wallace Wood and Dan Adkins presented a mummy in homage to Universal Pictures; Johnny Craig a.k.a. Jay Taycoo delivered a memorable vampire; and John Severin anticipated the ferocity of the following decade's revisionist horror cinema with aggressive portrayals of a werewolf and a patchwork humanoid. Such hearty, labor-of-love pages were taken for granted only at the reader's peril, for with *Eerie* No. 12 a case of reprint-itis set in, and only fitful, desultory subsequent efforts were made to restore the *Gallery* as an innovative showcase. The feature in its prime, however, inspired George E. Turner, a Chicago Art Institute-trained newspaper illustrator, to commence work on two intended contributions — shown here for the first time as they might once have graced ...

Eerie's Monster Gallery



THE LICH!

NECROMANCERS, MASTERS OF BLACK MAGIC, POSSESSED THE ABILITY TO CALL FORTH THE DEAD FROM THEIR GRAVES FOR EVIL PURPOSES! THE REANIMATED CORPSE, OR *LICH*, EVEN IF IN A STATE OF ADVANCED DECOMPOSITION, SHAMBLED ABOUT ON ERRANDS OF VENGEANCE AND MURDER! ONCE ITS HORRID WORK WAS DONE, IT RETURNED TO ITS BURIAL PLACE TO SLEEP UNTIL THE NEXT TIME ITS MASTER SHOULD CALL!

